

King Ina Church of England Academy

English Reading Progression of Skills KS1/KS2

Our curriculum approach to English reflects our vision statement:

Within our secure Christian environment, our vision is to develop healthy, happy, motivated learners who aspire to achieve their full potential and who look to the future with confidence.

The reading comprehension progression for Years 1 to 6 at King Ina Church of England Academy will - in the most part - follow the National Curriculum developmental stages. The content will often be driven by the termly and half-termly topics with teachers weaving in the skills below and themes as recommended by the Somerset Literacy Network.

Year 1

Develop pleasure in reading and motivation to read, expanding vocabulary and understanding by listening to and discussing a wide range of poems, stories and non-fiction at a level beyond which they can read themselves and linking what they read themselves, or hear read to them, to their own experiences.

Becoming very familiar with key stories, fairy tales and traditional tales, recognising and joining in with predictable phrases.

Discussing the meanings of new words and linking them to words already known.

Learning to appreciate rhymes and poems and recite some by heart.

Classic texts for Year 1 class stories

The Jolly Postman – Janet and Allan Ahlberg, The Lighthouse Keeper's Lunch – Ronda and David Armitage, The Enormous Crocodile – Roald Dahl, My Naughty Little Sister – Dorothy Edwards, Frog and Toad Stories – Arnold Lobel, Where The Wild Things Are – Maurice Sendak, The Cat in The Hat – Dr Seuss, Dogger – Shirley Hughes, Traditional Nursery Rhymes, Traditional Tales, When We Were Very Young – A A Milne

Year 2

Develop pleasure in reading and motivation to read, expanding vocabulary and understanding by listening to and discussing a wide range of modern and classic poetry, stories and non-fiction at a level beyond which they can read themselves.

Discuss sequences of events in books and how content of non-fiction texts is related, becoming familiar with and re-telling a range of stories, fairy tales and traditional stories and recognise simple recurring literary language patterns.

Becoming aware of a range of non-fiction books which are structured in different ways.

Discuss and clarify meanings of new words, favourite words and phrases.

Continue to build up a repertoire of poems learnt by heart.

Classic texts for Year 2 class stories

The BFG – Roald Dahl, The Night Before Christmas – Clement Clarke Moore, The Velveteen Rabbit – Marjorie Williams, The Owl Who Was Afraid of the Dark – Jill Tomlinson, Aesop's Funky Fables – Vivian French, Aesop's Fables, Andersen's Fairy Tales, The Tales of Beatrix Potter, Now We Are Six – A A Milne.

Year 3 and 4

Develop positive attitudes to reading and understanding of what they have read by listening to and discussing a wide range of fiction, poetry, plays, non-fiction and reference or text books. Reading books that are structured in different ways and for different purposes, using dictionaries to check the meaning of new words they have read and increasing their familiarity with a wide range of books including fairy stories, myths and legends.

Preparing poems and plays to read aloud and perform showing understanding through intonation, tone, volume and actions and recognising different forms of poetry including narrative, free verse and syllabic styles.

Identify themes and conventions in a wide range of books and discuss words and phrases that capture the reader's interest and imagination

Classic texts for Year 3 class stories

Matilda – Roald Dahl, Finn Family Moomintroll – Tove Jansson, The Adventures of the Little Wooden Horse – Ursula Moray Williams, The Borrowers – Mary Norton, The Selfish Giant – Oscar Wilde, The Sheep Pig – Dick King Smith, The Saga of Noggin the Nog – Oliver Postgate and Peter Fermin, The Worst Witch – Jill Murphy, Just William – Richmal Crompton. The Nonsense Poems of Edward Lear.

Classic texts for Year 4 class stories

Alice in Wonderland – Lewis Carroll, Old Possum's Book of Practical Cats – T S Eliot, The Wind in The Willows – Kenneth Grahame, The Iron Man – Ted Hughes, The Land of Green Ginger – Noel Langley, The Lion, The Witch AND The Wardrobe – C S Lewis, Five Children and It – E E Nesbit, The Happy Prince – Oscar Wilde, Worzel Gummidge – Barbara Euphan Todd, Charlotte's Web – E B White, The Listeners – Walter De La Mare

Year 5 and 6

Maintain positive attitudes to reading and understanding what they have read by continuing to read and discuss an increasingly wide range of fiction, poetry, plays, non-fiction and reference or text books. Read books that are structured in different ways and which have a range of purposes including myths, legends, traditional tales, modern fiction, fiction from our literary heritage and that of other cultures.

Recommend books they have read to their peers giving reasons for choices, identify themes and conventions across a wide range of writing, and discuss comparisons and contrast between books.

Learn a wider range of poetry by heart and preparing poems and plays to perform with an awareness of the audience.

Classic texts for Year 5 class stories

The Midnight Fox – Betsy Byars, Streetchild – Berlie Doherty, The Snow Goose – Paul Gallicoe, Smith – Leon Garfield, The Railway Children – E E Nesbit, Heidi – Johanna Spyri, Stig of The Dump – Clive King, The Highwayman – Alfred Noyes

Classic texts for Year 6 class stories

Watership Down – Richard Adams, Carrie's War – Nina Bawden, Skellig – David Almond, The Secret Garden – Frances Hodges Burnett, The Dark Is Rising – Susan Cooper, A Christmas Carol – Charles Dickens, The Turbulent Term Of Tyke Tyler – Gene Kemp, A Wizard Of Earthsea – Ursula Le Guinn, The Hobbit - J R R Tolkien, The Silver Sword – Ian Serrailier, A Child's Christmas In Wales – Dylan Thomas, Tom's Midnight Garden – Phillippa Pearce, Kensuke's Kingdom – Michael Morpurgo, Shakespeare Play – William Shakespeare, The Pied Piper – Robert Browning