

King Ina Church of England Academy

Music Curriculum Overview Statement

Our curriculum approach to music reflects our vision statement:

Within our secure Christian environment, our vision is to develop healthy, happy, motivated learners who aspire to achieve their full potential and who look to the future with confidence.

The name of the current curriculum lead is on the school website on the curriculum page.

Intent

The National Curriculum's aims for music, ensure that all children:

- can perform, listen to, review and evaluate music,
- are taught to sing, create and compose music and
- understand and explore how music is created, produced and communicated.

Woven into these aims, we endeavour to create a passion for music at King Ina Church of England Academy whereby children are keen to explore their ideas **through** and immerse themselves **in** music. We intend for children to gain a firm understanding of what music is through listening, singing, playing, evaluating, analysing, and composing across a wide variety of historical periods, styles, traditions, and musical genres.

We aim to ensure that children understand the value and importance of music in the wider community and are able to use their musical skills, knowledge, and experiences to involve themselves in music, in a variety of different contexts.

Music encourages creativity, it develops confidence, enhances well-being and creates a sense of community. Through our music provision at King Ina Church of England Academy, we aim for pupils at King Ina to foster a life-long love of music throughout primary school, into secondary school and into adulthood.

Implementation

The music curriculum ensures children explore sounds, beat, structure, notation and pitch, sing, listen, compose, play, perform and evaluate. This is embedded in the classroom for all through the structured music programme 'Music Express', as well as the weekly singing assemblies, various concerts and performances, plus opportunities to attend musical clubs and receive teaching from specialist music teachers.

The instruments required to deliver the 'Music Express' programme effectively are readily available for staff and children to access, as are other instruments to supplement this. The elements of music are taught in the classroom lessons so that children are able to use some of the language of music to dissect it, and understand how it is made, played, appreciated and analysed.

In the classroom, children also learn key aspects of music through cross-curricular links. They also learn how to compose, focusing on different dimensions of music, which in turn feeds their understanding when listening, playing, or analysing music. Composing or performing using body percussion and vocal sounds is also part of the inclusive curriculum for all, which develops the understanding of musical elements without the added complexity of an instrument.

Impact

The integral nature of music and the learner at King Ina Academy creates an enormously rich palette from which a child may access fundamental elements of life skills such as: achievement, confidence, interaction with and awareness of others, and self-reflection.

Whilst in school, children have access to a varied programme, which allows them to discover areas of strength, as well as areas they might like to improve upon. Music will also develop an understanding of culture and history, both in relation to children individually, as well as ethnicities from across the world.

Children are able to enjoy music in many ways - either as listener, creator or performer. They can dissect music and comprehend its parts. They can sing and feel a pulse. They have an understanding of how to further develop skills less known to them, should they ever develop an interest in their lives.